



MUSIC
ON THE
STRAIT



MUSIC *on the* STRAIT

August 13-22, 2021

RICHARD O'NEILL & JAMES GARLICK,
Artistic Directors

In collaboration with
THE PORT ANGELES SYMPHONY

2021 SPECIAL GUEST ARTISTS

Jeremy Denk
Takács Quartet

FEATURING

Edward Dusinberre Violin
Harumi Rhodes, Violin
James Garlick, Violin
Richard O'Neill, Viola
Ani Aznavoorian, Cello
András Fejér, Cello
Jeremy Denk, Piano

DEAR FRIENDS,

Welcome to Music on the Strait 2021! We are thrilled to reunite with the Peninsula community after these long months of the COVID-19 pandemic—months without in-person performances and live music-making. Although the pandemic has been difficult for the arts community, the MOTS family has worked to reach our community in new ways. In the past year, we have produced live-stream concerts here on the Peninsula, including *Alone Together* in December 2020 and a tribute to composer and performer Clara Schumann in March 2021. We were also excited to launch Fiddleheads, our outreach program in local schools, with performances and workshops at Dry Creek Elementary and Stevens Middle Schools in May 2021.

This summer, we are excited to return to live music-making and share with you beloved repertoire by J. S. Bach and Franz Schubert as well as inventive new music composed by Jessie Montgomery. This year's festival roster features the celebrated Takács String Quartet as well as festival favorites Ani Aznavoorian and Jeremy Denk.

From the beginning, this festival has flourished and grown thanks to *your* generosity and loyalty, and we are grateful for your continued support during these unusual pandemic months. The donations of Peninsula music-lovers have allowed us to continue reaching audiences—whether seated in concert halls or watching a Zoom screen. These projects would not be possible without the support of the Peninsula—both its remarkable community, past and present, and the land we gather on this summer. Music on the Strait joins Peninsula College in recognizing that we are performing these concerts on traditional nəxʷsəláyəm territory.

We are humbled and delighted to return to live music-making this summer, and we thank you for your support and enthusiasm.

Gratefully,

Handwritten signatures of James and Richard in black ink.

James and Richard

OPENING NIGHT WITH THE TAKÁCS QUARTET

Friday, August 13, 2021, 7pm
Maier Hall at Peninsula College*

*this program will also be presented
by Concerts in the Barn on August 15

TAKÁCS QUARTET
EDWARD DUSINBERRE, VIOLIN
HARUMI RHODES, VIOLIN
RICHARD O'NEILL, VIOLA
ANDRÁS FEJÉR, CELLO

FRANZ JOSEF HAYDN
1732-1809

String Quartet in F minor, Op 20 No 5 (1772)

Allegro Moderato

Minuetto: Allegro

Affetuoso e sostenuto

Finale: Presto

MAURICE RAVEL
1875-1937

String Quartet in F major (1903)

Allegro moderato – très doux

Assez vif – très rythmé

Très lent

Vif et agité

INTERMISSION

FRANZ SCHUBERT
1797-1828

String Quartet in D minor, D 810

***"Death and the Maiden"* (1824)**

Allegro

Andante con moto

Scherzo: Allegro molto

Presto

DENK AND THE TAKÁCS QUARTET PLAY SCHUMANN

Saturday, August 14, 2021, 7pm
Maier Hall at Peninsula College

EDWARD DUSINBERRE, VIOLIN
HARUMI RHODES, VIOLIN
JAMES GARLICK, VIOLIN
RICHARD O'NEILL, VIOLA
ANDRÁS FEJÉR, CELLO
JEREMY DENK, PIANO

JOHAN HALVORSEN
1864-1935

**Sarabande for Violin and Viola based on
a theme of Handel (1897)**

J.S. BACH
1685-1750

**Partita No. 5 for Keyboard in G major,
BWV 829**

Praebulum
Allemande
Corrente
Sarabande
Tempo di Minuetto
Passepied
Gigue

*Additional solo piano works by Samuel Coleridge-Taylor and others to be
announced from the stage*

INTERMISSION

ROBERT SCHUMANN
1810-1856

Piano Quintet in E-flat major, Op 44 (1842)

Allegro brillante
In modo d'una marcia. Un poco largamente
Scherzo: Molto vivace
Allegro ma non troppo

A BELATED BEETHOVEN CELEBRATION

Friday, August 20, 2021, 7pm
Maier Hall at Peninsula College

JAMES GARLICK, VIOLIN
RICHARD O'NEILL, VIOLA
ANI AZNAVOORIAN, CELLO
JEREMY DENK, PIANO

WA MOZART
1756-1791

Duo for Violin and Viola in B-flat major,
K 424 (1783)

Adagio – Allegro

Andante cantabile

Tema con variazioni: Andante grazioso –
Allegretto

LUDWIG VAN BEETHOVEN
1770-1827

String Trio in G, Op 9 No 1 (1799)

Adagio – Allegro con brio

Adagio ma non tanto e cantabile

Scherzo – Allegro

Presto

INTERMISSION

LUDWIG VAN BEETHOVEN
1770-1827

Piano Sonata in C minor, Op 111 (1822)

Maestoso – Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

FESTIVAL FINALE: BARN-BURNING BRAHMS

Saturday, August 21, 2021, 7pm
Maier Hall at Peninsula College*

*this program will be also be presented
by Concerts in the Barn on August 22

JAMES GARLICK, VIOLIN
RICHARD O'NEILL, VIOLA
ANI AZNAVOORIAN, CELLO
JEREMY DENK, PIANO

JESSIE MONTGOMERY
BORN 1981

Duo for Violin and Cello (2015)

Meandering

Dirge

Presto

PAUL HINDEMITH
1895-1963

Sonata for Viola and Piano, Op 11 No 4
(1919)

Fantasie

Thema mit Variationen

Finale (mit Variationen)

INTERMISSION

JOHANNES BRAHMS
1833-1897

Piano Quartet in G minor, Op 25 (1861)

Allegro

Intermezzo: Allegro ma non troppo –

Trio: Animato

Andante con moto

Rondo alla Zingarese: Presto

MUSICIANS & PERFORMERS

MUSIC ON THE STRAIT

Music on the Strait celebrates chamber music in the singularly beautiful environment of the Olympic Peninsula and Salish Sea. Founded in Port Angeles in 2018 by locally-raised musicians James Garlick and Richard O'Neill in partnership with the Port Angeles Symphony, Music on the Strait aims to share chamber music, both its traditions and its emerging voices, through community programming and educational outreach.

TAKÁCS QUARTET

GENEROUSLY SPONSORED BY SHIRLEY ANDERSON

The Takács Quartet, now in its forty-sixth season, is renowned for the vitality of its interpretations. *The Guardian* (London) recently commented: "What endures about the Takács Quartet, year after year, is how equally the four players carry the music." *BBC Music Magazine* described the group's recent Dohnányi recording with pianist Marc André Hamelin as "totally compelling, encapsulating a vast array of colors and textures." Based in Boulder at the University of Colorado, violinists Edward Dusinberre and Harumi Rhodes, violist Richard O'Neill, and cellist András Fejér perform 80 concerts a year worldwide.

In June 2020, the Takács Quartet was featured on the BBC television series *Being Beethoven*. The ensemble also released a CD for Hyperion of piano quintets by Amy Beach and Elgar, a fitting way to celebrate Geri Walther's 15 years as the Takács' violist before her retirement from the group. Also that month, the members of the quartet welcomed Richard O'Neill as their new violist. In November 2020 the group recorded a new disc for Hyperion, featuring quartets by Fanny Mendelssohn Hensel and Felix Mendelssohn. In May, the quartet will record Haydn's last quartets. The members continue in their role as Associate Artists at London's Wigmore Hall and in August 2021 will perform several concerts in South Korea.

In 2014, the Takács became the first string quartet to receive the Wigmore Hall Medal; the honor, inaugurated in 2007, recognizes major international artists who have a strong association with the hall. Recipients so far include András Schiff, Thomas Quasthoff, Menahem Pressler, and Dame Felicity Lott. In 2012, *Gramophone* announced that the Takács was the only string quartet to be inducted into its first Hall of Fame, along with such legendary artists as Jascha

Heifetz, Leonard Bernstein, and Dame Janet Baker. The ensemble also won the 2011 Award for Chamber Music and Song presented by the Royal Philharmonic Society in London.

Renowned for its innovative programming, the Takács Quartet performed Philip Roth's *Everyman* program with Meryl Streep at Princeton in 2014, and again with her at the Royal Conservatory of Music in Toronto in 2015. The program was conceived in close collaboration with Roth. The ensemble first performed *Everyman* at Carnegie Hall in 2007 with Philip Seymour Hoffman. The Takács Quartet has toured 14 cities with the poet Robert Pinsky, collaborated regularly with the Hungarian Folk group Muzsikás, and in 2010 partnered with the Colorado Shakespeare Festival and David Lawrence Morse on a drama project that explored the composition of Beethoven's last quartets. Aspects of the quartet's interests and history are explored in Edward Dusinberre's *Beethoven for a Later Age: The Journey of a String Quartet*, which takes the reader inside the life of a professional string quartet, melding music history and memoir as it explores the circumstances surrounding the composition of Beethoven's quartets.

The Takács records for Hyperion Records, and its releases for that label include string quartets by Haydn, Schubert, Janáček, Smetana, Debussy, and Britten, as well as piano quintets by César Franck and Shostakovich (with Marc-André Hamelin), and viola quintets by Brahms (with Lawrence Power). For its CDs on the Decca/London label, the quartet has won three *Gramophone Awards*, a Grammy Award, three Japanese Record Academy Awards, Disc of the Year at the inaugural *BBC Music Magazine Awards*, and Ensemble Album of the Year at the Classical Brits. Full details of all recordings can be found in the recordings section of the quartet's website.

The members of the Takács Quartet are Christoffersen Faculty Fellows at the University of Colorado Boulder. The quartet has helped to develop a string program with a special emphasis on chamber music, where students work in a nurturing environment designed to help them develop their artistry. Through the university, two of the quartet's members benefit from the generous loan of instruments from the Drake Instrument Foundation. The members of the Takács Quartet are on the faculty at the Music Academy of the West in Santa Barbara, where they run an intensive summer string quartet seminar, and Visiting Fellows at the Guildhall School of Music.

The Takács Quartet was formed in 1975 at the Franz Liszt Academy in Budapest by Gabor Takács-Nagy, Károly Schranz, Gabor Ormai, and András Fejér, while all four were students. It first received international attention in 1977, winning First Prize and the Critics' Prize at the International String Quartet Competition in Evian, France. The quartet also won the Gold Medal at the 1978 Portsmouth and Bordeaux Competitions and First Prizes at the Budapest International String Quartet Competition in 1978 and the Bratislava

Competition in 1981. The ensemble made its North American debut tour in 1982. The members of the Takács Quartet were awarded the Order of Merit of the Knight's Cross of the Republic of Hungary in 2001, and the Order of Merit Commander's Cross by the President of the Republic of Hungary in 2011.

ANI AZNAVOORIAN, CELLO

GENEROUSLY SPONSORED BY CHARLES AND DARLENE WHITNEY

The Strad magazine describes cellist Ani Aznavoorian as having “Scorchingly committed performances that wring every last drop of emotion out of the music. Her technique is well-nigh immaculate, she has a natural sense of theater, and her tone is astonishingly responsive.”

Ms. Aznavoorian has appeared as soloist with many of the world's leading orchestras including the Chicago Symphony Orchestra, the Tokyo Philharmonic, the Helsinki Philharmonic, the Boston Pops, the International Sejong Soloists, and the Juilliard Orchestra. She has also appeared as recitalist and chamber musician in over 20 countries spanning 5 continents.

Ms. Aznavoorian is an avid chamber musician and teacher. She is the principal cellist of Camerata Pacifica, one of the premier chamber music organizations in Southern California and she appears regularly at chamber music festivals around the globe. She has also served on the distinguished music faculty at the University of Illinois in Champaign/Urbana, and has spent summers as faculty of the Great Mountains Music Festival and School in South Korea.

Her numerous accolades include being the recipient of the prestigious Bunkamura Orchard Hall Award for her outstanding cello playing and artistry, being named a Presidential Scholar in the Arts, and being a top prize winner of the International Paulo Cello Competition. She is a proponent of new music and she has premiered concertos by Lera Auerbach and Ezra Laderman and continues to expand the chamber music repertoire with commissions from David Bruce, Bright Sheng, and John Harbison. This season highlights include debut appearances at music festivals in Canada, Northern Ireland, and England, and a special benefit concert in Armenia, the country of her ancestors. Ms. Aznavoorian records for Cedille Records and she proudly performs on a cello made by her father Peter Aznavoorian in Chicago

JEREMY DENK, PIANO (2021 SPECIAL GUEST)

GENEROUSLY SPONSORED BY MARTIN GREENE AND KATHLEEN WRIGHT

Jeremy Denk is one of America's foremost pianists. Winner of a MacArthur “Genius” Fellowship, and the Avery Fisher Prize, Denk was recently elected

to the American Academy of Arts and Sciences. Denk returns frequently to Carnegie Hall and in recent seasons has appeared with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra, as well as on tour with Academy of St Martin in the Fields, and at the Royal Albert Hall as part of the BBC Proms.

In 19-20, until the COVID-19 pandemic led to the shutdown of all performances, Denk toured Bach's Well-Tempered Klavier Book 1 extensively, and was to have performances culminate with Lincoln Center in New York and the Barbican in London. He returned to Carnegie Hall to perform Beethoven's Choral Fantasy with Orchestra of St. Luke's, and made his solo debut at the Royal Festival Hall with the London Philharmonic performing Beethoven's Piano Concerto No. 4. He also made his solo recital debut at the Boulez Saal in Berlin performing works by Bach, Ligeti, Berg, and Schumann, and returned to the Piano aux Jacobins Festival in France, as well as London's Wigmore Hall. Further performances abroad included his debut with the Bournemouth Symphony, his returns to the City of Birmingham Symphony and the Piano Espoo Festival in Finland, and recitals of the complete Ives Violin Sonatas with Stefan Jackiw.

JAMES GARLICK, VIOLIN

GENEROUSLY SPONSORED BY CAROLYN FRITZ MILLER

AND TOM AND TERRI SUTRO

James Garlick teaches violin and chamber music at Macalester College and performs often with the Minnesota Orchestra and St. Paul Chamber Orchestra. He has performed concerti from Tchaikovsky to Piazzolla with orchestras including the Northwest Sinfonietta, Everett Philharmonic, Seattle Baroque Orchestra, Cascade Symphony, and Philharmonia Northwest. Recent highlights include a performance of Mendelssohn's Violin Concerto in Medellin, Colombia with Orquestra Sinfonica EAFIT and a tour to South Africa with the Minnesota Orchestra.

James attributes his love of music to his many teachers and mentors in Port Angeles. He began lessons with JoDee Ahmann at age five and also worked closely with Phil and Deborah Morgan-Ellis, Nico Snel, Helena Emery, and Ron Jones. As a proud graduate of the strings program in Port Angeles, James believes strongly in the importance of encouraging and fostering music in public schools—not only to nurture young musicians but also to enrich the entire community.

James earned degrees in violin performance from Oberlin Conservatory and neuroscience from Oberlin College as well as a graduate degree from The Juilliard School. He recently completed three seasons as a full-time member of the violin section of the Minnesota Orchestra and also performs regularly with the Saint

Paul Chamber Orchestra and Seattle Symphony. As concertmaster, James has led Orchestra Prometheus Chicago, the Amarillo Symphony, Juilliard Orchestra, Northwest Sinfonietta, Cascade Symphony, Bellevue Philharmonic, and others. James previously taught violin at St. Olaf College. He performs on a 1991 Samuel Zygmuntowicz violin. He divides his time between Minneapolis and Port Angeles with his wife Emily, child Arthur, and springer spaniel Ellie.

RICHARD O'NEILL, VIOLA

GENEROUSLY SPONSORED BY DICK AND ALICE RAPASKY

Newly appointed violist of the Takács Quartet, Richard O'Neill has distinguished himself as one of the great instrumentalists of his generation. An EMMY Award winner, two time GRAMMY nominee and Avery Fisher Career Grant recipient, he has appeared as soloist with the world's top orchestras including the London, Los Angeles, Seoul Philharmonics, the BBC, Hiroshima, Korean Symphonies, the Kremerata Baltica, Moscow, Vienna and Wurtemberg Chamber Orchestras, Alte Musik Koln, and has worked with distinguished musicians and conductors including Andrew Davis, Vladimir Jurowski, Francois Xavier Roth and Yannick Nezet-Seguin. An Artist of the Chamber Music Society of Lincoln Center and Principal Violist of Camerata Pacifica, for thirteen seasons he served as Artistic Director of DITTO, his South Korean chamber music project, leading the ensemble on international tours to China and Japan and introducing tens of thousands to music.

A Universal Music/Deutsche Grammophon recording artist, he has made 10 solo albums and many other chamber music recordings, earning multiple platinum discs. Composers Lera Auerbach, Elliott Carter, Paul Chihara, John Harbison and Huang Ruo have written works for him. He has appeared on major TV networks in South Korea and enjoyed huge success with his 2004 KBS documentary 'Human Theater' which was viewed by over 12 million people, and his 2013 series 'Hello?! Orchestra' which featured his work with a multicultural youth orchestra for MBC and led to an International Emmy in Arts Programming and a feature length film.

He serves as Goodwill Ambassador for the Korean Red Cross, The Special Olympics, UNICEF and OXFAM and serves on the faculty of the Music Academy of the West in Santa Barbara.

SUPPORTERS OF MUSIC ON THE STRAIT

2020 ALONE TOGETHER CAMPAIGN

We are grateful to all who generously contributed to our *Alone Together 2020* Fundraising campaign, especially Shirley Anderson, Carolyn Fritz Miller and Dick and Alice Rapasky for their generosity and leadership.

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Maestro Jonathan Pasternack & the
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MUSIC *on the* STRAIT

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